

TROMBONE 1

0.01

(PRONOUNCED "ZERO POINT SIXTY-SEVEN")

COMPOSED AND ARRANGED BY  
JAMES WITHERITE (ASCAP)

BRIGHT SAMBA, STRICTLY ON TOP OF THE BEAT (♩ = 100-104)

**41** (PLAY 1ST X ONLY)

**SAMPLE**

(PLAY BOTH X'S)

**SAMPLE**

**SAMPLE**

81 82 83 84 85

86 87 88 89 90

**ff** **sfz** **DECRESC.**

91 92 93-101 102 103 104 105 106 107 108

**(92) 1ST X ONLY** **(PLAY 2ND X ONLY)**

**13**

**108**

**SAMPLE**

109-115 116 117 118

119 120 121 122 123 124 125 126 127 128 129

**12** **132**

**SAMPLE**

130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

**144) 1ST X ONLY**

**SAMPLE**

145-150 151 152 153 154

**SUB. mf** **CRESC.** **(PLAY 2ND X ONLY)** **mf**

155 156 157 158 159

160 161-165 166 167 168

**160**

**5**

169-175 176-183 184 185 186

**1** **2**

**7** **8**

Musical staff 1: Measures 187-191. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 192-196. Includes notes, rests, and dynamic markings. Measure 195 is circled. Measure 196 is marked (SOLO).

Musical staff 3: Measures 197-206. Includes notes, rests, and dynamic markings. Large "SAMPLE" watermark is overlaid.

Musical staff 4: Measures 207-216. Includes notes, rests, and dynamic markings. Measure 211 is circled. Large "SAMPLE" watermark is overlaid.

Musical staff 5: Measures 217-226. Includes notes, rests, and dynamic markings. Large "SAMPLE" watermark is overlaid.

Musical staff 6: Measures 227-231. Includes notes, rests, and dynamic markings.

Musical staff 7: Measures 232-236. Includes notes, rests, and dynamic markings. Measure 234 is marked *sfz*. Measure 235 is marked *CRESC.*

Musical staff 8: Measure 237. Includes notes and rests.