

SOPRANO SAX

# TRIANGLE

COMPOSED AND ARRANGED BY  
JAMES WITHERITE (ASCAP)

ECM FEEL, WITH A HINT OF SAMBA ♩ = 84

1 2-3 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

**(47)** **(63)**

47-61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

**(70) FLOAT**

76 77 78 79 80 81 82 83 84

**(85) BASS SOLO**

85 86 87-90 95-

**(111) MORE AGGRESSIVELY - BUILD UP TO SOLO** **(129) COOL DOWN TO M. 137**

111-124 125-126 129 143

**(137) FLOAT - SOPRANO SAX SOLO**  
C# / B

137 138 139 140 141 142 143 144

C# / B F#MA9 / A# C# / F# B / E

145 146 147 148 149 150 151 152

**(153)** C#MIN11 B2 / D# EMA713 C#2 / E# F#9sus(ADD3) D#MIN7 G#MIN11 B / A EMA713 AMA713

153 154 155 156 157 158

DMAT13 C#MIN11 B9sus F#2 / A# G#MIN11 EMA713

159 160 161 162 163 164

ECM FEEL

C#7/B BADD9

(173) C#7/B BADD9

C#7/B F#MA79/A# C#7/F# B/E

(189) B2/D# C#2/E# F#9sus(ADD3) D#MIN7 G#MIN11

D7/A EMAS13 AMAS11 DMAS13 C#MIN11 B9sus F#2/A#

BMA77 MIN E2/G# F#7/E G77 MIN9 BbMIN9 Eb13 Eb/Db

(205) MORE AGGRESSIVELY - END OF SOLO CMIN11 Bb13sus

B13sus BMA77/E D#MIN11 F#MIN11 C#MIN11 A13 Eb/Db

(221) CMIN11 Bb13sus

B13sus BMA77/E D#MIN11 G#MIN11 FMIN11 BbMIN9 Eb13 Eb/Db

(237) COOL DOWN TO M. 245 C#7/B BADD9 (ENO SOLO)