

137

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Piano, Bass, and Drums. The score includes measures 133 through 144. Large 'SAMPLE' text is overlaid on the Tenor Sax, Trumpet, and Trombone staves.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PIANO
BASS
DRUMS

Measures: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144

Chord Progression (Piano/Bass):
 Gbmaj7, Bbmaj7, F#7, E7(9#), Ebmaj7, D#7, G7(9#), Cmin7, Bbmaj7, Eb7(9#)

149

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUMS

SAMPLE

SAMPLE

SAMPLE

Abmaj7 Abmin7 D7(9) Bb9 Ebmaj7/Bb E07/Bb Abmaj7/Bb Bb9(9) Ebmaj7/Bb E07/Bb Abmaj7/Bb Bb9(9)

Abmaj7 Abmin7 BbPEDAL

The image displays a musical score for the piece "Father John," specifically page 14. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score covers measures 157 through 168. A large, bold, black watermark reading "SAMPLE" is superimposed across the center of the page, partially obscuring the musical notation. The piano part includes chord symbols such as Ebmaj7/bb, Eo7/bb, Abmaj7/bb, Bb9(b9), Ebmaj7/bb, Eo7/bb, Abmaj7/bb, Bb9(b9), Ebmaj7, and Eb7(9). The bass part includes a chord symbol Bb7(9-11). The alto sax part has a circled measure number "165" above it. The drum part shows a rhythmic pattern with various note values and rests.